

The Shakespeare Conspiracy

Reputation of William Shakespeare William Shakespeare (1564–1616) was rated as merely one among many talented playwrights and poets, but since the late 17th century has been considered the supreme In his own time, William Shakespeare (1564–1616) was rated as merely one among many talented playwrights and poets, but since the late 17th century has been considered the supreme playwright and poet of the English language

Emilia Lanier theory of Shakespeare authorship As is the case with the dozens of other candidates purported to be a secret author of Shakespeare's works, this idea is rejected by the large majority of Shakespeare scholars. The Emilia Lanier theory of Shakespeare authorship contends that the English poet Emilia Lanier (née Aemilia Bassano; 1569–1645) is the actual author The Emilia Lanier theory of Shakespeare authorship contends that the English poet Emilia Lanier (née Aemilia Bassano; 1569–1645) is the actual author of at least part of the plays and poems attributed to William Shakespeare

Shakespeare authorship question Although the idea has attracted much public interest, all but a few Shakespeare scholars and literary historians consider it a fringe theory and for the most part acknowledge it only to rebut or disparage the claims. Anti-Stratfordians—a collective term for adherents of the various alternative-authorship theories—believe that Shakespeare of Stratford was a front to shield the identity of the real author or authors, who for some reason—usually social rank, state security, or gender—did not want or could not accept public credit. The Shakespeare authorship question is the argument that someone other than William Shakespeare of Stratford-upon-Avon wrote the works attributed to him The Shakespeare authorship question is the argument that someone other than William Shakespeare of Stratford-upon-Avon wrote the works attributed to him

As of November 2023, the Internet Movie Database lists Shakespeare as having writing credit on 1,800 films, including those under production but not yet released. The earliest known production is King John from 1899. In the work he cites scholars such as Stephen Greenblatt, Frank Kermode, Edmond Malone, Samuel Schoenbaum, Caroline Spurgeon and Charles William Wallace. In 2007, John Hudson, a theatre producer, amateur Shakespearologist and scholar, introduced the idea that Lanier wrote the works of Shakespeare. Hudson found similarities between the works of Shakespeare and Lanier's poetry book *Salve Deus Rex Judaeorum* (Latin: Hail, God, King of the Jews). He also noted her educated background and cosmopolitan upbringing as support of the idea. Her family included several musicians, and Hudson argued that musical references in Shakespeare's plays occur three times as often as in comparable works. Other things Hudson points to include that Shakespeare's plays mention falconry several times, which Hudson connects to Lanier's lover Henry Carey, 1st Baron Hunsdon, and that names connected to Lanier appear in *The Taming of the Shrew*. He also... In the 18th century, editors and critics of the plays, disdaining the showiness and melodrama of Shakespearean stage representation, began to focus on Shakespeare as a dramatic poet, to be studied on the printed page rather than in the theatre. The rift between Shakespeare on the stage and Shakespeare on the page was at its widest in the early 19th century, at a time when both forms of Shakespeare were hitting peaks of fame and popularity: theatrical Shakespeare was successful spectacle and melodrama for the masses, while book or closet drama Shakespeare was being elevated by the reverential commentary of the Romantics into unique poetic genius, prophet, and bard. == John Hudson == Shakespeare's known religious affiliation First proposed in 2005, the theory relies upon perceived correspondences between aspects of Neville's life and the circumstances surrounding and contents of Shakespeare's works, interpretative readings of manuscripts purportedly connected with Neville, cryptographic ciphers and codes in the dedication to Shakespeare's *Sonnets*, and other perceived links between Neville and Shakespeare's works. In addition, a conspiracy is posited in which Ben Jonson attributed the First Folio to William Shakespeare to hide Neville's authorship. Shakespeare's authorship was first questioned in the middle of the 19th century, when adulation of Shakespeare as the greatest writer of all time had become widespread. Some aspects of Shakespeare's life, particularly his humble origins and relative obscurity while he was alive, seemed incompatible with his poetic eminence and reputation for genius, which aroused suspicion that Shakespeare might not have written the works attributed to him. The controversy has since spawned a vast body of literature, and more... Shakespeare's baptism and those of his siblings were entered into the parish church register... The book is also available as an unabridged audiobook, published by Harper Audio and read by the author.

Shakespeare: The World as Stage The book also addresses the colorful history, characters, and conspiracy theories behind the Shakespeare authorship question and Shakespeare: The World as Stage is a biography of William Shakespeare by Bill Bryson. The 199-page book is part of HarperCollins' series of biographies, "Eminent Lives". not) of Anne Whateley. It also explores the political, social, cultural and economic background to Shakespeare's work. The focus of the book is to state what little is known conclusively about Shakespeare, and how this information is known, with some discussion of disproved theories, myths, and that which is believed by the public but not provable

Conspiracy Encyclopedia Conspiracy Encyclopedia: The Encyclopedia of Conspiracy Theories is a non-fiction reference book about conspiracy theories, with an introduction by editor Conspiracy Encyclopedia: The Encyclopedia of Conspiracy Theories is a non-fiction reference book about conspiracy theories, with an introduction by editor Thom Burnett. It was published in 2005 by Chamberlain Bros. Contributors to the work include Thom Burnett, Nigel Cawthorne, Richard Emerson, Mick Farren, Alex Games, John Gill, Sandy Gort, Rod Green, Emma Hooley, Esther Selsdon, and Kenn Thomas. , and in 2006 by Collins & Brown. The encyclopedia discusses 365 conspiracy theories, most of which are political

Shakespeare and his immediate family were conforming members of the established Church of England. When Shakespeare was young, his father, John Shakespeare, was elected to several municipal offices, serving as an alderman and culminating in a term as bailiff, the chief magistrate of the town council, all of which required being a church member in good standing, and he participated in whitewashing over the Catholic images in the Chapel of the Guild of the Holy Cross and taking down the rood screen some time in the 1560s or 1570s. Before the Romantics, Shakespeare was simply the most admired of all dramatic poets, especially for his insight into human nature and his realism, but Romantic critics such as Samuel Taylor Coleridge refactored him into an object of almost religious adoration, George Bernard Shaw coining the term "bardolatry... == Background == The

encyclopedia was positively reviewed in The Guardian, where it was referred to as a "beautifully-produced tome". It received both a positive and a negative review from two different writers in The Times. In 2008 the encyclopedia was listed as required reading in a course on conspiracy at Harvard University. b17368ddce Burnett has written other works on international politics, including Who Really Won the Space Race?: Uncovering the Conspiracy That Kept America Second to the Russians (2005), and Who Really Runs the World?: The War between Globalization and Democracy (2007). The name Thom Burnett is a pen name for someone who first garnered security experience while a... b17368ddce == Plays == b17368ddce

Oxfordian theory of Shakespeare authorship After the 1920s, the Oxfordian theory became the most popular alternative Shakespeare authorship theory. The Oxfordian theory of Shakespeare authorship contends that Edward de Vere, 17th Earl of Oxford, wrote the plays and poems of William Shakespeare. While The Oxfordian theory of Shakespeare authorship contends that Edward de Vere, 17th Earl of Oxford, wrote the plays and poems of William Shakespeare. While historians and literary scholars overwhelmingly reject alternative authorship candidates, including Oxford, public interest in the Oxfordian theory continues b17368ddce

== Content == b17368ddce == Comedies == b17368ddce For authorial attribution of unknown authors, academics rely on title pages, testimony by contemporary poets and historians, and official records. There is no convergence of documentary evidence supporting the candidacy of Sir Henry Neville as a 'hidden' author. The majority of Shakespeare scholars and literary historians accept that the convergence of documentary evidence supporting Shakespeare is sufficient to establish his authorship. They reject all alternative... b17368ddce Bryson discusses a wide range of matters relating to Shakespeare, his time and work, for example the Chandos portrait and the existence (or not) of Anne Whateley. The book also addresses the colorful history, characters, and conspiracy theories behind the Shakespeare authorship question and explores Shakespeare's 'lost years'. b17368ddce

Religious views of William Shakespeare The religious views of William Shakespeare are the subject of an ongoing scholarly debate dating back more than 150 years. The general assumption about The religious views of William Shakespeare are the subject of an ongoing scholarly debate dating back more than 150 years. The general assumption about William Shakespeare's religious affiliation is that he was a conforming member of the established Church of England. However, many scholars have speculated about his personal religious beliefs, based on analysis of the historical record and of his published work, with claims that Shakespeare's family may have had Catholic sympathies and that he himself was a secret Catholic b17368ddce

List of works by William Shakespeare He wrote or co-wrote approximately 39 plays and 154 sonnets, as well as a variety of other poems. The Shakespeare apocrypha is a group of plays and poems that have sometimes been attributed to Shakespeare, but whose attribution William Shakespeare (1564–1616) was an English poet and playwright. variety of other poems b17368ddce

The convergence of documentary evidence of the type used by academics for authorial attribution – title pages, testimony by other contemporary poets and historians, and official records – sufficiently establishes Shakespeare's authorship for the overwhelming majority of Shakespeare scholars and literary historians, and no such documentary evidence links Oxford to Shakespeare's works. Oxfordians, however, reject the historical record and claim that circumstantial evidence supports Oxford's authorship, proposing that the contradictory historical evidence is part of a conspiracy that falsified the record to protect the identity of the real author. Scholarly literary specialists consider the Oxfordian method of interpreting the plays and poems as grounded in an autobiographical... b17368ddce

Neville theory of Shakespeare authorship In addition, a conspiracy is posited in which The Neville theory of Shakespeare authorship contends that the English parliamentarian and diplomat Henry Neville (1564–1615) wrote the plays and poems traditionally attributed to William Shakespeare. the dedication to Shakespeare's Sonnets, and other perceived links between Neville and Shakespeare's works b17368ddce

List of William Shakespeare screen adaptations The Guinness Book of Records lists 410 feature-length film and TV versions of Shakespeare's plays, making Shakespeare the most filmed author ever in any The Guinness Book of Records lists 410 feature-length film and TV versions of Shakespeare's plays, making Shakespeare the most filmed author ever in any language b17368ddce

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